

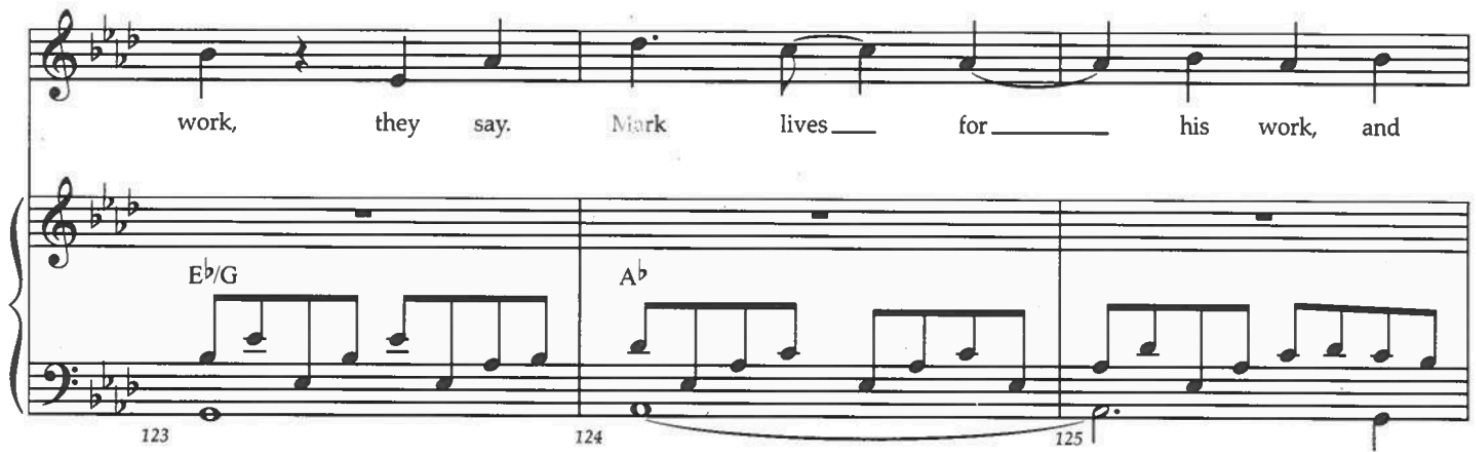
MS#8 Roger (122-149)

Start → Mark has got his



120 121 122 + Bass

work, they say. Mark lives for his work, and



123 124 125

MS#8 Roger (122-149)

Mark's in love — with his work. Mark hides in his work.

126 127 128

Chords: D^b2/F, E^b/G, A^b

Mark: From what? Roger: From fac - ing — your fail - ure, —

129 130 131

Chords: D^b2/F, C2/E

(Roger:) fac - ing — your lone - li-ness, fac - ing — the

MS#8 Roger (122-149)

fact you live _____ a lie. _____

A $\flat$ 2/C C2

135 136 137

138

Yes, you live _____ a lie. Tell you _____ why, _____

F2/A G/B C

139 140

(Roger:)

— you're al - ways preach - ing not _____ to be

MS#8 Roger (122-149)

numb, when that's how you thrive. You pre-tend to cre-

G/B C

143 144 145

ate and ob-serve when you real-ly de-tatch from feel-ing a-

F2/A G/B C

146 147 148

(Roger:) Mark:

live. Per haps it's be-cause I'm the one of us to

End